By NELL BRINKLEY

"FRIENDLY ENEMIES," NEW PLAY, IS A SPLENDID EXAMPLE OF TRUE PATRIOTISM; IS WAR STORY



Mande Adams Refuses to

Appear in Moving Piotures for Half Million.

New Yorks. As the second of t

One Of A Million

ALL over this land they're thick as flowers in a storm-swept field, girls of the and grief and terror—and defiant pride and exultation—making her tears

A same good heart-stuff that their gran mothers were, the girls with soldier-lovers, husbands and brothers.

The same girl who showed a smiling, gay little face, with no tears on it, a steady voice, and chin up, so he might have so wee, but only laughter and happiness to remember "overseas"—sometimes, now he is gone, hides despairing anxious face and hands on the rough cloth of her service flag and knows four days.

Little-sweet.

"Chin-up and no fears 'til you're gone. Happier if you die than I could be if you had stayed at home! Cry if you like—OUT LOUD—when you cannot see. But never let YOU know that I've a crack across my heart and am afraid." That's young feminine America's creed by daylight and night-time these karoic days.

—NELL BRINKLEY.



